

ARTISTS
with works in the collection

Christa Anders
Gina Bauer
Hubert Baumann
Willy Bayer
Gerlinde Berger
Herbert Bessel
Georges Braque
Jakob Dinkelmeyer
Angelika Eisenbrand
Angela Eber
Cornelia Effner
Marian Focker
Roland Fürstenhöfer
Margarete Gabriel
Angelika Goldbrunner
Elisabeth Göß-Holz
Heike und Helmut Hahn
Lydia Hasselt
Olga Haunhorst
Gerhard Hopf
Rose K. Bäuerle
Atsuko Kato
Rüdiger Keuth
Ingeborg Kolb
Peter Kuschel
Berta Luther
Alexandra Mahr
Agathe Maier
Nora Matocza
Friedrich Meckseper
Florian Moser
Friedrich Neubauer
Margit Oelmann
Ulj Olpp
Helga Paditz
Ernst Pflaumer
Rainer Pöhlitz
Wolfgang Pollmer
Ulrich Quiske
Karlheinz Rajner
Verena Reimann
Edith Maria Roth
Ina Schilling
Anna M. Scholz
Susanne Schreyer
Jutta Schwarz
Julie Seifert
Stefan Stöber
Margarete Strohmaier
Gereé Surkus
Werner Taufer
Konrad Volkert
Klaus Wagner
Karin Walther
Fridolin Weiss
Inge Weis
Ruth Wittmann
Reiner Zitta



HERSBRUCK
ART MUSEUM
SCULPTURE
GARDEN

FINDING US

With a car coming from Autobahn A9, you reach the city of Hersbruck by taking the off-ramp Lauf Nord/Hersbruck.

With the train it is about 20 minutes from Nuremberg main train station to Hersbruck. The S-Bahn (city train) connection to Hersbruck train station is to the right of Pegnitz.

The entrance to the Hersbruck Art Museum is at Amberger Straße 2, directly at the former Entry house of the Hospital Tower in the eastern part of Hersbruck's historical city center. Amberger Straße and Grabenstraße cross within sight, about 30 meters away, at a traffic roundabout.

VISITOR INFORMATION

Exhibition sites HERSBRUCK ART MUSEUM
Amberger Straße 2, 91217 Hersbruck
SCULPTURE GARDEN
Im Stadtgraben, 91217 Hersbruck

Opening hours Thursday 4-6 p.m.
Sunday 2-4 p.m.
and by telephoned appointment
Contact Telephone +49 (0) 9151 86 25 75

WWW.KUNSTMUSEUM-HERSBRUCK.DE

Exhibitions Please ask for our current year's program!

Sponsor Hersbruck Art Museum Support Association
(Förderverein Kunstmuseum Hersbruck e.V.)
P.O. Box 0270, 91211 Hersbruck

ARTWORK Angelika Eisenbrand-Leylaul | www.bandrew-design.de



THE HERSBRUCK ART MUSEUM SHOWS CONTEMPORARY ART, PAINTING, SCULPTURE, AND OBJECT ART, AWAY FROM THE BIG ART CENTERS IN THE MIDDLE OF A HISTORICAL CITY CENTER.

The Hersbruck Art Museum collects, preserves, and inventories art ranging from the late 19th century to works by contemporaries. The Hersbruck Art Museum organizes discussions of works of art in the rhythm of its exhibitions, studio visits, expert lectures, art tours, and museum-pedagogical activities in collaboration with schools.

The Hersbruck Art Museum regularly produces **catalogs** on its exhibitions. They are distributed to the great central libraries and other supra-regional facilities, where they will be available for art-historical research in the future. The collection of the Hersbruck Art Museum grew from gifts from artists and art lovers and from legacies.

One component of the Hersbruck Art Museum is the **Sculpture Garden**, part of the public path Im Stadtgraben of the city of Hersbruck, directly below the exhibition rooms. There, works of the most varied kind provide a clear example of the art museum's modern conception.

The Hersbruck Art Museum enlivens the cultural life of the city of Hersbruck – including for visitors to the local specialized clinic and the Frankenalb Thermal Baths, which open the city up to a broader public.

The Hersbruck Art Museum is financed by the membership dues of the Support Association of the Hersbruck Art Museum, by donations, and by public grants.

As a rule, staff members work on a volunteer basis and contribute indispensable specialized knowledge from their own work in the arts or from their professional environment.

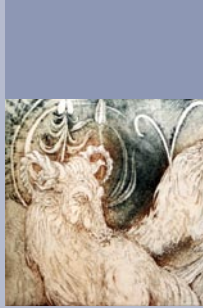
The Hersbruck Art Museum was opened in September 2000 in the **Entry House of the Historical Hospital Tower**, which was provided by the city of Hersbruck.

DONORS

Stadt Hersbruck
Bezirk Mittelfranken
Kulturstiftung der Sparkasse Nürnberg
Raiffeisenbank Hersbruck
Hersbrucker Energie- & Wasserversorgung
Siemens Erlangen
Dauphin HumanDesign Group

EMPHASES IN THE COLLECTION

Gift Willy Bayer
Gift Herbert Bessel
Gift Angela Eber
Gift Marian Focker
Gift Margarete Gabriel
Gift Lydia Hasselt
Gift Olga Haunhorst
Gift Rüdiger Keuth
Gift Peter Kuschel
Gift Nora Matocza
Gift Helga Paditz
Gift Rainer Pöhlitz
Gift Ernst Pflaumer
Gift Anna M. Scholz
Gift Konrad Volkert
Gift Karin Walther
Gift Inge Weis
Gift Reiner Zitta



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- 1) Herbert Bessel, without title 1994, oil and collage, 126 x 103 cm
- 2) Peter Kuschel, Kunst kommt nicht von können, sondern von dürfen (Demokratie), spricht man dann von Dunst? (Skizze), pencil and colored pencils, 30 x 21 cm
- 3) Nora Matocza, Melancholie 2005, oil on canvas, 99 x 77 cm
- 4) Rainer Zitta, Herzen und Hirsche 2005, oak colored, H 5 m
- 5) Rüdiger Keuth, Widder 1997, Farbradierung 34 x 49 cm
- 6) Rainer Pöhlitz, Ohne Flöhe 1974, etch, 20 x 29 cm
- 7) Georges Braque, Boot an Felsenküste, Lithographie, 65 x 90 cm
- 8) Marian Focker, Feuerige Erde unter dem Stein 1997, mixed technique, 54 x 74 cm



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CHOICE OF WORKS



7



4



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PUBLICATIONS

| | |
|---------------------------------------|--------------------|
| Julie Seifert (1852-1917) | ISBN 3-927412-14-7 |
| Jakob Dinkelmeyer (1893-1963) | ISBN 3-9801235-7-X |
| Reiner Zitta | ISBN 3-9807581-0-9 |
| Original Hersbrucker Bücherwerkstätte | ISBN 3-9807581-2-5 |
| Angela Eber | ISBN 3-9807581-3-3 |
| Margarete Gabriel (1908-1998) | ISBN 3-9807581-5-X |
| Marian Focker (1914-1999) | ISBN 3-9807581-6-8 |
| Herbert Bessel | ISBN 3-9807581-7-6 |
| Rüdiger Keuth (1945-2006) | ISBN 3-9807581-9-2 |
| Rainer Pöhlitz | ISBN 3-9809720-1-1 |
| Karin Walther | ISSN 1614-7367 |
| | ISBN 3-9809720-6-2 |
| Inge Weis | ISSN 1614-7367 |
| | ISBN 3-9809720-3-8 |
| Nora Matocza | ISSN 1614-7367 |
| | ISBN 3-9809720-5-4 |

DONATIONS

Your valued contribution supports the activities of the Hersbruck Art Museum and helps preserve and expand the collections.

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Sparkasse Nürnberg KTO 190 005 959 BLZ 760 501 01